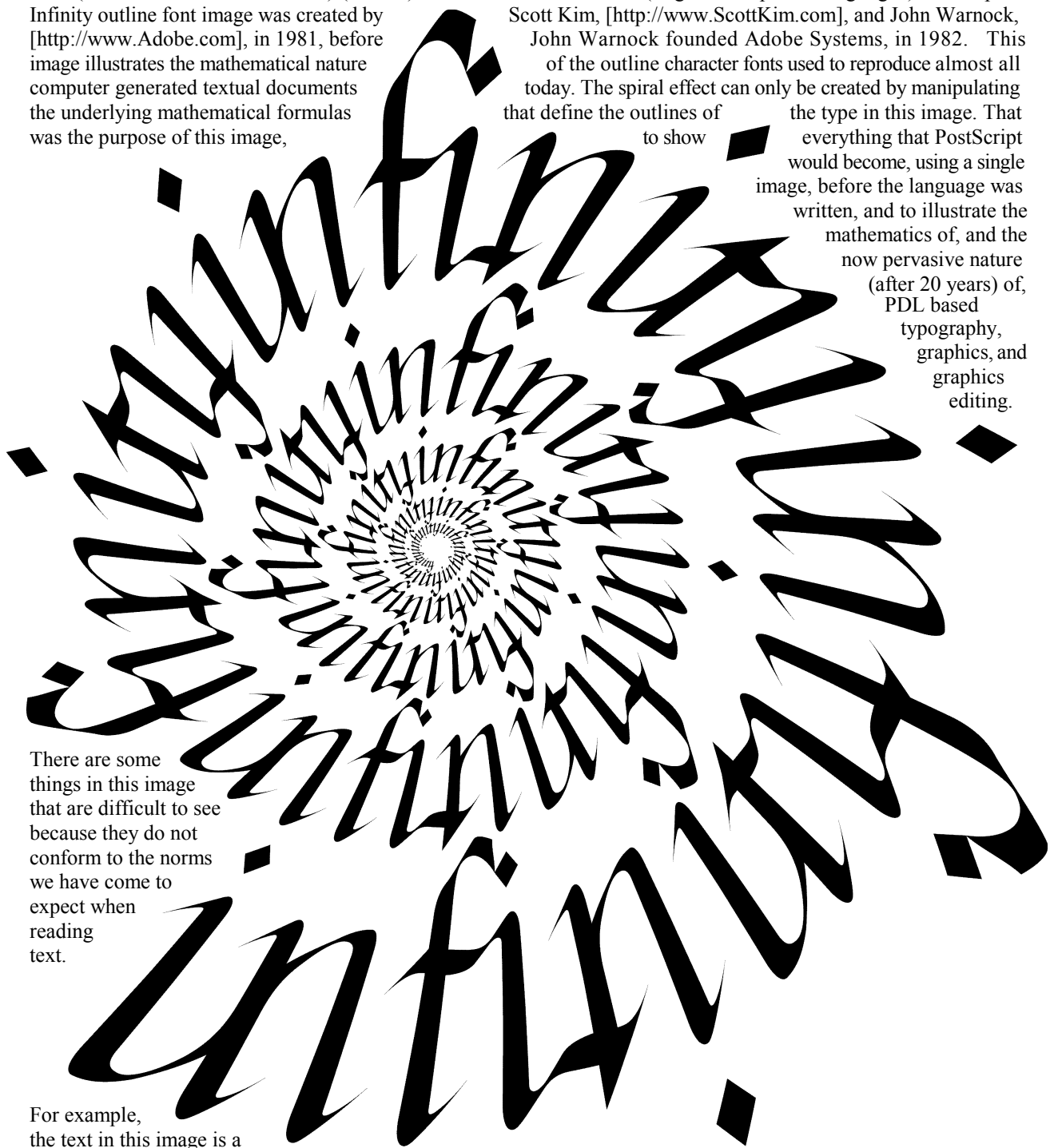


Spiral Infinity is the exemplar for the Interpress (Xerox), of the PostScript (Adobe), and later of the Acrobat PDF (Portable Document Format) (Adobe) outline font based PDLs (Page Description Languages). The Spiral Infinity outline font image was created by [http://www.Adobe.com], in 1981, before image illustrates the mathematical nature computer generated textual documents the underlying mathematical formulas was the purpose of this image,

Scott Kim, [http://www.ScottKim.com], and John Warnock, John Warnock founded Adobe Systems, in 1982. This of the outline character fonts used to reproduce almost all today. The spiral effect can only be created by manipulating that define the outlines of the type in this image. That to show everything that PostScript would become, using a single image, before the language was written, and to illustrate the mathematics of, and the now pervasive nature (after 20 years) of, PDL based typography, graphics, and graphics editing.



There are some things in this image that are difficult to see because they do not conform to the norms we have come to expect when reading text.

For example, the text in this image is a vertical palindrome. That is, it reads the same upside down. Further, the dots dot the 'i's above and below the dots. By contradicting the link between almost all of the John and Martin impossibility of text reading the same upside-down, this image further illustrates images we have seen and the new outline font images that are now the basis for graphics and text that we see. The Spiral Infinity image was written in JAM (the Language) (named for John Warnock and Martin Newell), before the PostScript PDL existed, and is copyright 1981, by Scott Kim, all rights reserved. The image is included in *Inversions* by Scott Kim, page 35, published by Key Curriculum Press, Emeryville, CA, 1996 ISBN 1-55953-280-7. Used with permission.